

MALDITO SEA EL QUERER

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tpo. de Zambra

PIANO

f Dm A Dm A

Dm C Cm Bb A

Cuan - do tú me - nos lo es - pe - ras sa - le de las
Que nun - ca se - pa que llo - ras, ni que a - dor - mi -

D p D

som - bras i - gual que un la - drón... No va a ro - bar tu car -
ve - la re - zan - do por é; te da la lú de la au -

A⁷

te - ra, que va por la san - gre de tu co - ra - zón.

ro - ra y o - yes las cam - pa - nas del a - ma - ne - cé.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The second measure contains a triplet of eighth notes in the treble clef and a quarter note in the bass clef. The second system also consists of two measures. The first measure of the second system contains a triplet of eighth notes in the treble clef and a quarter note in the bass clef. The second measure of the second system contains a triplet of eighth notes in the treble clef and a quarter note in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4.

Se dis - fra - za de cor - de - ro, _____ to - do lo a - rre - gla ju -

En ar - ca con sie - te lla - ve_____ de - bes guar - dá tu de -

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The accompaniment consists of a steady eighth-note bass line and a series of chords in the right hand. The score is divided into two systems, with a repeat sign at the end of the first system.

A 4x4 grid with a small circle above the top-left cell and three black dots in the second row, second, third, and fourth columns.

ran - do_____ y es un cha - cal ban - do - le - ro_____

li - rio, _____ que si el ver - du - go lo sa - be, _____

4fr

que va tu muer - te bus - can - do. _____ ;Mal - di - to se - a el que -

re - do - bla - rá tu mar - ti - rio. _____

re - do - bla - ra - tu - mal - tu - no.



2ª vez

1ª vez

Gm6

A

rit.

A 7/9



ré!



De co - ra - zón



lo mal - di - go;

A

D a tpo.

D⁶

A⁷



3fr.



más a - mar - go que la hié — y el ma - yó de los cas - ti - go.

Gm

A⁷

D



3fr.



Tú le das lu - na y lu - ce - ro y la fló de tus ro - sa - le

(voz final)

D

Cm

D



y él te cla - va trai - cio - ne - ro el me - jó de sus pu - ña - le.

F

Gm⁶

A



Es to - rre - ón de a - go - ní - a, _____ po - zo que a - vi - va la



sé, _____ se - pul - tu - ra de por ví - a, don - de no hay no - che ni



dí - a... ¡Mal - di - to se - a el que - ré! _____

D. C.
y 2ª



ré! _____



ré! _____

A la **A**
y 3ª